MADRASSA
مدرسة

MADRASSA is a program conceived by l'Atelier de l'Observatoire.

CALL FOR PARTICIPATION

2020

MADRASSA SESSION 3

LOCATION : Casablanca, Tangier, Marrakech

DEADLINE : 20 February 2020

SELECTION : 24-26 February May 2020

INFORMATIONS : programme.madrassa.2020@gmail.com

Madrassa is a research program on curatorial and museum practices in contemporary art. The programme strives to educate and connect a community of young arts professionals through training and networking opportunities. This training examines an evolving definition of contemporary curatorial and museum practices, shaped by the specific context of the region. We will think and reflect on the essential role of contemporary exhibitions and curatorial essays and projects, in the important writing of narratives and histories of art and culture in an urban context.

Madrassa supports new, independent curatorial and museum practices that look beyond the existing dominant modes of production and dynamics of the global art world, and seek to render art more accessible to all. It explores socially engaged visual arts practices, promotes collaborative projects and rich transnational exchange, and offers a platform for experimentation to the region's emerging curatorial talents.

The first and second edition of the programme was launched in 2015 and 2017 by l'Atelier de l'Observatoire (Art and Research) in Casablanca. The third edition of the programme will accept ten participants. It comprises a training on curatorial and museum practices, and a residency in three independent art spaces in Morocco.

The theme of this session will address the importance of collecting and narrating as a fundamental tool for curatorial and museum practice in our context.

The trainings are specifically dedicated to alternative historiographical approaches that are being developed in Africa and the Middle East through curatorial and museum practices. Working through conceptual and practical considerations the participants and trainers will engage with the collection of the Collective Museum as we will invite them to build with us a narrative and a way to display our collection.

REQUIREMENTS FOR PARTICIPATION:

Madrassa targets professionals (or students about to finish their studies) who wish to train or specialize, and who fill at least two of the following criteria:

- Significant experience in a structure such as a museum, an arts center, a gallery, a festival, a biennale, an artists' residency, a cultural or artistic magazine, archives, etc.
- Studies in cultural or arts management, anthropology or social sciences, modern art history or museological studies.
- A strong interest in curatorial practices and art history.
- An artist interested in curatorial and museum practices.

All participants must be:

- Active in Middle East and/or Africa.
- Available for twelve days of training.
- Able to participate in training sessions which will be given -or translated- in English , as it is the common language of most participants and speakers.

Important:

- There is no age limit and no restriction in regards to nationality
- Accommodation, half-board and per-diem during the training are covered by the programme.
- The program can help the participants in their application for mobility funds including (but not limited to) foreign embassies, Art Moves Africa, Afrikayna (Africa Art Line), Roberto Cimetta Fund (Tamteen), Mawred Al Thaqafy (Wijhat).

APPLICATION PROCESS

Applications are to be sent in English to programme.madrassa.2020@gmail.com before February 20, 2020 (midnight) and must include:
A resume.
A cover letter explaining your interest in the Madrassa programme and the themes of this session, your previous experience, as well as your professional projects (1 page).
Curatorial Project proposal (1 page max). Please make sure to specify your motivations and the main ideas of the project. Your projects will be discussed during the training in Casablanca
You may add any other documents you see fit (art or writing portfolio, etc.)

Please specify if you need to apply for a visa and/or a mobility fund for the training in Casablanca.

MADRASSA of the Collective Museum - مدرسة المتحف الجماعي

THE COLLECTIVE MUSEUM OF CASABLANCA IS A CITIZEN MUSEUM OF NEIGHBORHOOD MEMORY THAT OFFERS A SHARED PROCESS OF WRITING THE HISTORY OF THE CITY BY ITS INHABITANTS. It consists of a series of workshops, meetings, artistic projects and temporary exhibitions in several districts - Ain chock, Old Medina, Ben M'sik, Bernoussi, Sidi Moumen, Oulfa, Hay Mohammadi - before its final implementation in the old Aquarium of Casablanca.

The Collective Museum hosts objects, documents, archives and stories by the neighborhood's inhabitants on the history of their neighborhoods, highlighting the intimate, the marginalized and the invisible stories.
MADRASSA of the Collective Museum: The Collective Museum will have the task of strengthening art's place in society, by enabling capacity-building for: emerging artists, students, and young professionals in the curatorial, museum and educational field.

MADRASSA # 3

Madrassa is a program of training on curatorial museum practices, critical pedagogy and participatory approaches in contemporary art. The programme strives to educate and connect a community of young arts professionals through training and networking opportunities.

The trainings are specifically dedicated to alternative historiographical approaches that are being developed in Africa and the Middle East through curatorial practices. Examining an evolving definition of contemporary curatorial and museum practices shaped by the specific context of the region, we will think and reflect about the essential role of contemporary exhibitions and curatorial essays and projects in the important writing of narratives and histories of art and culture.

Different curatorial models including solo and group exhibitions, archives and commissions will be considered and various contexts such as the museum, galleries or festivals will be examined. With group discussion and talks by the trainers, the local curatorial context will also be mapped and explored. This concentrated series of lectures, discussions and workshops will provide six intensive days of training in the practice of curating a contemporary art exhibition. In addition to introducing the curatorial role and concepts of exhibition-making, the program will include a hands-on exercise in conceiving a small exhibition . Each day, guest speakers will present their own professional practice and experience working in the curatorial field.

Working through conceptual and practical considerations, the participants and trainers will engage with the collection of the Collective Museum as we will invite them to build with us a narrative and a way to display our collection. This will be a practical session on how to build a collective methodology of work, and how to concretely work on a narrative and scenographic display.

- **Collective reflection on alternative forms of curatorial and museum practices** through the presentation of curatorial and museum adventures by various trainers:

Christine Eyene, Artistic Director, Biennale Internationale de Casablanca
Danielle Kluijten, co-curator Imagine IC (NL), President of the board of COMCOL, ICOM's international committee for collecting
Marie Charlotte Calafat, collection manager at MUCEM

- **Practical workshop to experiment with a collective narrative (practical application) :** how to think collectively about a narrative and/or museum practices for the Collective Museum?

MADRASSA

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L'OBSERVATOIRE
Art et recherche فن وبحث

Musée Collectif de Casablanca
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Culture Resource
المورد الثقافي

Royaume des Pays-Bas